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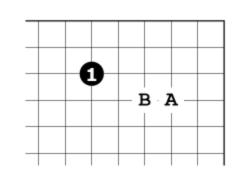
'b'.

Copyright 2006-2007 by Andre Ay.
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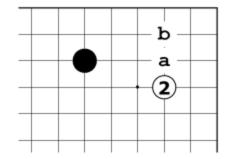
Portions copyright 2000-2001 by Stefan Verstraeten.

Oomokuhazushi

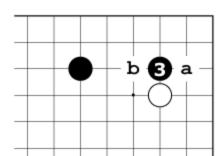
Produced with Moyo Go Studio: www.moyogo.com



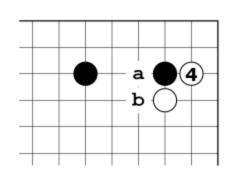
The large mokuhazushi point (6-3), a remnant of the "new fuseki" movement in Japan in the 1930's. As an initial corner point, its popular usage has not stood the test of time. 'A' or 'B'.



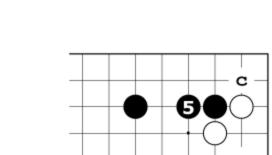
2 Black continues with 'a' or 'b'.



3 White continues with 'a' or 'b'.

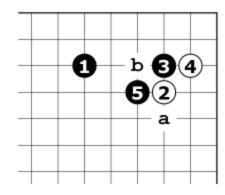


4 Black continues with 'a' or

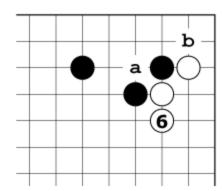


**6** White continues with 'a' to 'c'.

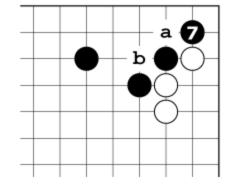
b



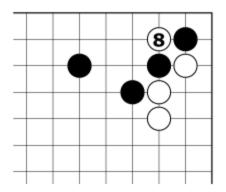
White continues with 'a'. White 'b' is not recommended.



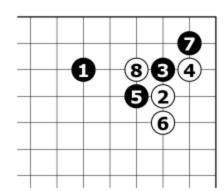
6 Black continues with 'a' or 'b'.



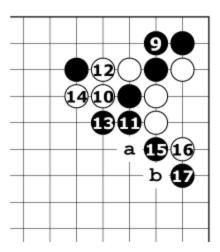
White continues with 'a' (a forcing move). White 'b' is a change of direction that results in Black's favor.



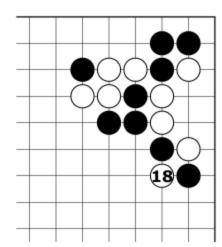
**8** White 8 is a simple forcing move.



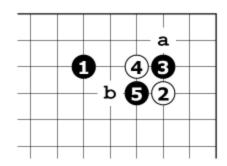
**8** White 8 aims to take the top, but is not recommended.



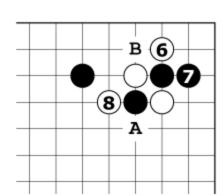
White continues with 'a' or 'b'.



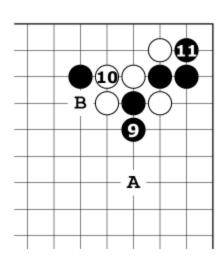
White plays 18 to fight for life with a ko.



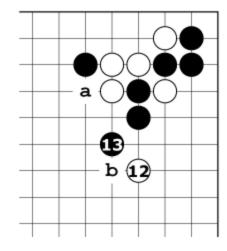
White continues with 'a'. White 'b' is not recommended.



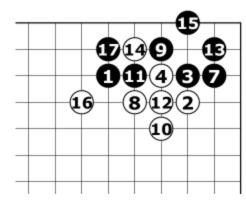
(8) 'A' is correct, 'B' is not recommended.



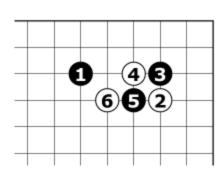
1 'A' or 'B' are ok.



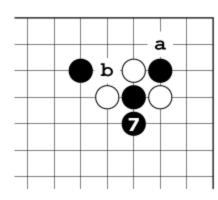
White continues with 'a' or 'b'.



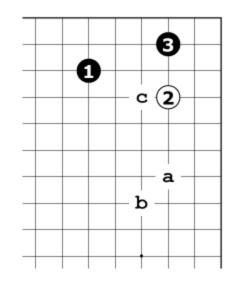
The White thickness and sente are more valuable than the small Black corner.



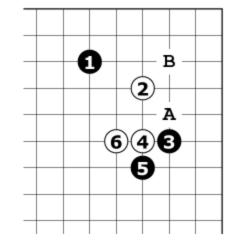
**6** White 6 is not recommended.



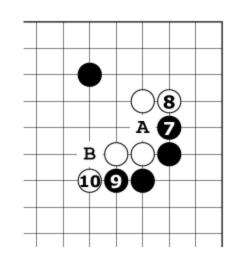
White continues with 'a' or 'b'.



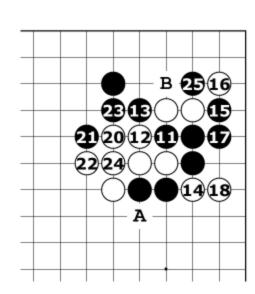
3 White continues with 'a' to 'c'.



**6** 'A' or 'B'.



**10** 'A' or 'B'.



**45** 'A' is correct, 'B' doesn't work.